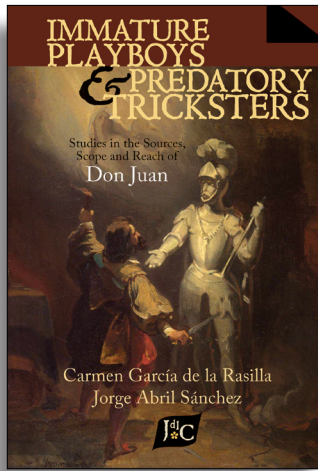




Juan de la Cuesta Hispanic Monographs
is pleased to present



Immature Playboys and Predatory Tricksters:
Studies in the Sources, Scope and Reach of Don Juan
edited by Carmen Rasilla and Jorge Abril Sanchez

Prominent scholars present their perspectives on the sources, scope and reach of the literary figure of Don Juan in this collection of fourteen essays:

Prologue: Imagining Don Juan...Edward H. Friedman

Introduction...Carmen García de la Rasilla and Jorge Abril Sánchez

SECTION ONE. THE AUTHORSHIP OF EL BURLADOR DE SEVILLA

El burlador de Sevilla, El condenado por desconfiado and El infanzón de Illescas: Three Works Misattributed to Tirso de Molina (Translated by Gregory Baum)...Alfredo Rodríguez López-Vázquez

SECTION TWO. THE COSMOLOGICAL, GEOGRAPHICAL AND SPIRITUAL SPACES OF THE TRICKSTER OF SEVILLE

Constructing Don Juan's World: Women and the Cosmos in El burlador de Sevilla...Frederick A. De Armas

The Fictionalization of the Space in El burlador de Sevilla y convidado de piedra...Antonio Guijarro Donadiós

SECTION THREE. DON JUAN'S PRINCIPLES: PERVERSION, HEDONISM AND LUDIC THEATRICALITY

Don Juan Tenorio, Touch, Pygmalion: Perverse Ecstasy and Ecstatic Perversion...Charles Victor Ganelin

The Late Don Juan Tenorio: Valle-Inclán Beyond the Pleasure Principle...James Mandrell

José Zorrilla's Don Juan and His Games (Translated by Gregory Baum)...Ricardo de la Fuente Ballesteros

SECTION FOUR. THE CLASSIC PLAYBOY UNDER THE FEMINIST GAZE

When Women Say No: Don Juan and Language of Protest...Margaret E. Boyle

Taking Back the Night: El burlador de Sevilla and Twenty-First Century Feminisms...Robert E. Bayliss

SECTION FIVE. DON JUAN'S PROTEAN LEGACY

The Myth of Don Juan from a Foucauldian Perspective: Relations of Power during the Baroque and the Romantic Periods...Daniel Lorca

A Don Juan's Afterlife: The Ethics and Aesthetics of (Failed) Seduction in Fernando Pessoa's The Book of Disquiet...Fernando Beleza

Portrait of Giovanni as an English Anti-Hero...Vicente Pérez de León

From Don Juan to Dracula: A Gothic Metamorphosis...Fernando González de León

SECTION SIX. DON JUAN'S REACH, PAINTED AND FILMED

Don Juan Interpreted by Great Painters (Translated by Gregory Baum)...Carmen García de la Rasilla

Cosmopolitan Don Juan, Mauricio Garcés and the Myth of the Modern Mexican Dandy...Daniel Chávez

Available from Baker & Taylor, EBSCO, Ingram Book Company, Barnes & Noble, Follett, Amazon.com, and everywhere books are sold.

ISBN 978-1-58871-345-2 (HB) 310 pp. \$40

www.JuandelaCuesta.com



ISBN 978-1-58871-345-2



9 781588 713452

Partial funding provided by:

