



ESPECTÁCULO

ANTOLOGÍA DEL DRAMA HISPÁNICO

edited by Denise M. DiPuccio and Catherine Larson

This diverse anthology includes twelve dramatic texts of varying lengths from both sides of the Atlantic, from early times to the present, penned by women as well as men. The editors, Denise DiPuccio (Professor Emerita, University of North Carolina, Wilmington) and Catherine Larson (Professor Emerita, Indiana University), have incorporated a number of resources to help students understand and appreciate the goals of imagining the plays onstage and experiencing the complex nature of the art of performance. They include a general introduction to the genre and theater history; appendices with vocabulary and exercises for understanding character and talking or writing about the theater; and, for each play, an introduction, pre-reading questions, bibliography, comprehension and discussion questions, and exercises specifically related to performance. In addition to serving college and university students, the edition also appeals to native and heritage speakers of Spanish who are interested in the theater.

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